



Michael J New

English & American Studies
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Experience	Lecturer	Keene State College	2013-Present
	Post-Doctoral Teaching Fellow	Penn State University	2012-2013
	Graduate Teaching Fellow	Penn State University	2006-2012

Education	PhD English	Penn State University	2012
	MA English	Penn State University	2008
	BA English	University of Rochester	2005

Book Project *Instrumental Voices: Poetic Experiments in Jazz*

My book focuses on poets who recorded with jazz musicians, especially during the Black Arts Movement. I argue that emergent multimedia forms synthesized folk traditions and vanguard experimentalism. Sonia Sanchez, Amiri Baraka, Sarah Webster Fabio, Jayne Cortez, and Gil Scott-Heron drew on experimental jazz and the everyday rituals of black speech as models for a politicized vernacular poetics. By emphasizing literary recordings, my project contributes an alternative narrative that places women at the center of the movement and demonstrates the vitality of Black Arts innovation after the decline of Nationalist politics in the mid-1970s.

Publications "Bluesology: Gil Scott-Heron's Black History." *Callaloo* (2015): 7,821 words. Print. [Forthcoming]

"I Thought I Heard Buddy Bolden Say: Recording the Prehistory of Jazz." *Journal of Ethnic American Literature* 4.1 (2014): 99-123. Print.

"Black Metaphysical Grace: Theorizing the Movement of Music in the Black Diaspora, the Case of Cymande." *Expanding What We Know Through Research Across The African Diaspora*. Ed. Keith B. Wilson and Kevin Thomas. Minneapolis, MN: Tabora Books, 2009. 103-120. Print.

"Nothing But a Man: Racial Identity and Musical Production in John Henry Days." *New Essays on the African American Novel: From Hurston and Ellison to Morrison and Whitehead*. Ed. Lovalerie King and Linda F. Selzer. New York: Palgrave Macmillan, 2008. 241-258. Print.

Teaching I have taught fourteen different courses over the past nine years, including upper- and lower-division literature and rhetoric classes. Offered through American Studies, Comparative Literature, Latina/o Studies, and English, my interdisciplinary courses situate multi-ethnic American literature and culture in hemispheric and diasporic contexts.

Keene State	Caribbean Literature and Music	ENG 399
	Introduction to American Studies	AMST 210
	Literature and Jazz	ENG 399
	American Biography	AMST 370
	What is American Studies?	AMST 140
	Thinking and Writing	ITW 101

Penn State	New Media and Literature	CMLT/ENGL 429
	Latina/o Border Theories	LTNST/ENGL 226
	Contemporary Literature	ENGL140
	Alternative Voices in American Literature	ENGL135
	Literature of the Western Hemisphere	CMLT 005
	Writing in the Humanities	ENGL 202B
	Business Writing	ENGL 202D
	Rhetoric and Composition	ENGL 015

Presentations

“Panther Teacher: Sarah Webster Fabio and the Black Arts Movement”
Furious Flower Conference. Harrisonburg, 2014.

“blue/black/magical/woman: Sonia Sanchez’s Poetics of Improvisation”
Louisville Conference on Literature and Culture. Louisville, 2014.

“Sarah Webster Fabio: Black Students, Black Power, Black Arts”
Celebrating African-American Literature Conference. State College, 2013.

“The First Minute of a New Day: Gil Scott-Heron and the Black Aesthetic”
The Association for the Study of the Arts of the Present. Detroit, 2013.

“Bluesology: Gil Scott-Heron’s Black History”
Guelph Jazz Festival Colloquium. Guleph, 2012.

“Jayne Cortez and the Diasporic Subjunctive”
Louisville Conference on Literature and Culture. Louisville, 2012.

“Voodoo Child: Jimi Hendrix and the Black Avant-Garde”
MLA Convention. Seattle, 2012.

“Nathaniel Mackey’s Ythmic Ship: Seriality and Generic Deconstruction”
College Language Association Convention. Spartanburg, 2011.

“All Blues: Genre and the Poetics of Black Music”
MLA Convention. Los Angeles, 2011.

“The Mothership Connection: Diasporic Funk and Electribe Formation”
American Comparative Literature Association Conference. Cambridge, 2009.

Multimedia Instrumental Voices Radio, WKNH 91.3FM, Keene State. 2014-present.

Curatorial contributor, *Objects and Objecthood: Material Encounters Across Campus*. Carroll House Gallery, Keene State. April, 2015.

Curatorial contributor, *Intersection: Art, Culture, and Identity*. Thorne Sagendorph Gallery, Keene State. Fall, 2014.

Audio production for the Monadnock International Film Festival. April, 2014.

Assistant producer, videographer, and editor of the concert film *Sonia Sanchez and the World Jazz Harmony Ensemble*. March, 2013. Online.

Background Assisted Dr. Bernard W. Bell in revising, editing, and securing permissions for *Bearing Witness to African American Literature*. Wayne State UP, 2012.

Institute for the Arts and Humanities Fellowship. Penn State. Fall, 2011.

Africana Research Center Grant. Penn State. Funded archival research at the Smithsonian's Center for Folklife and Cultural Heritage. Spring, 2011.

Key Learning Solutions training seminars on composition pedagogy and writing across the disciplines. Lagos, Nigeria. August, 2009.

Assistant Coordinator, Graduate Writing Center. Penn State. 2008-2009.

Wilma Ebbitt Graduate Award for outstanding work in Rhetorical Studies. Penn State. Spring, 2009.

Black Europe: Exploring Dimensions of Citizenship, Race and Ethnic Relations. Month-long seminar at the Free University of Amsterdam and the International School for Humanities and Social Sciences. Amsterdam, Netherlands. June, 2008.

References

Aldon Lynn Nielsen Kelly Professor of American Lit. English Department Penn State University aln10@psu.edu	Jonathan Eburne Associate Professor Comparative Literature and English Penn State University jpe11@psu.edu
Linda Furgerson Selzer Associate Professor English Department Penn State University lfs1@psu.edu	Sally Joyce Professor English and American Studies Keene State College sjoyce@keene.edu
Iyunolu Osagie Associate Professor English Department Penn State University ifo1@psu.edu	Dossier available upon request